



MECHANIT PROJECT
KONEISTOS

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Koneistos is a synthetic nature experience performed by climbing lamps and mechanical sounding machines. The installation consisting of mechanical machinery and metal pipes takes over the whole venue.

Facilitator and media artist Atte Olsonen's art explores the interaction between mechanical and organic organisms. "As it plays, this orchestra of inanimate machines springs to life."

Light artist Teo Lanerva is fascinated by subtle manipulation of the viewer's perception. "I'm inspired by the interplay between light and shadow often seen in digital art. In Koneistos, the pipe climbing lamps create an enchanting parallel world where the shadows dance among the real-life audience."

The audience is invited to join the immersive and meditative journey that blurs their sense of time and place. Join us to witness the vivid dialogue of the machines and the spellbinding movements of the living shadows.

Atte Olsonen – facilitation, sound design, production
Teo Lanerva – visual design
Jani Hietanen – sound design

Ville Metsätalo – technical realisation of scenography
Soili Huhtakallio – artistic dialogue
Tero Hytönen – outside eye
Anita Parri - production

Concept: Ukko-Pekka Itäpelto, Teo Lanerva, Atte Olsonen

BIOGRAPHIES

ATTE OLSONEN

Atte Olsonen is a media and performance artist (MA, Music) based in Helsinki, Finland. His practice encompasses a fusion of media art, performances, installations, and sound art, aimed at crafting engaging interactive and immersive experiences. He's specialise in merging innovative technologies like the Solenoid System with experimental music, and integrating live instrument performances into his works.

Olsonen's recent works include "Wintercircus Super" by Sanna Silvennoinen at Tanssiteatteri Hurjaruuth and the interactive sound installation "Listener" at WEST, Den Haag, the Netherlands.

TEO LANERVA

Teo Lanerva is a freelance lighting and video designer (MA, Theatrical Arts) based in Helsinki, Finland. He works with contemporary performances, concerts and events ranging from small underground clubs to festivals. He has been granted a säde-award and his works have been presented in more than ten countries.

Lanerva's recent works include Kosmos - Reunion by Mikko Hyvönen at Dance House Helsinki, Vaarna by Nuua at Cirko, Odd Meters by Mikko Niemistö at Zodiak, opera FLASH FLASH composed by Juhani Nuorvala at Musiikkitalo and Espoo Theatre in the program of Musica Nova festival.

JANI HIETANEN

Jani Hietanen is a new media artist and sound designer who operates broadly in the fields of interactive audiovisual installations, cinema, performing arts, music and immersive technologies. His fundamental interest and soul food lies in the scenery of vibration, resonance, harmony, dissonance, rhythm, flow, natural systems, space, body and subconscious.

Currently he is working on a project that investigates creating an interactive multi-sensory expression space for people on the autism spectrum.

UKKO-PEKKA ITÄPELTO

Ukko-Pekka Itäpelto is a seasoned Experience Designer who has been working on various fields from immersive installation art to transformational events, festivals, experiential marketing and more recently, gaming. His Artistic roots are in the (neo-)shamanistic music field which has kept him busy also as a DJ and promoter for almost two decades.

He is currently helping Mechanit to evolve to new forums and formats and is testing Flowtrippers - a concept which combines neuropsychological science, yoga, meditation and deejaying into workshops and parties which allow humans to become conscious about flow states and creating them proactively.

DETAILS

SPACE

A white space with no curtains preferred. Theatrical conditions are required and a complete black-out and silence must be possible.

DIMENSIONS

The size of the set is approx. 100m², but it can be stretched to cover a 250m² space.

The highest parts of the structure are approximately 4,75m, but it's possible to build it to a space with for example air conditioning pipes at lower heights.

SETUP SCHEDULE

Minimum set up time: 3,5 days
Minimum tear down time: 7 hours

CREW

On tour 4-5 persons — 3 artists, 1 technician + sometimes a producer
Plus one local technician

DURATION

60 minutes. Possibility for up to four shows during one day and for a 10 minute version which can be run four times in a hour.

AUDIENCE CAPACITY

The installation accommodates 50 people at a time and children under 12 must be accompanied by an adult. Please note that this show contains theatre smoke, strobe lights and loud sound effects.

Possibility for post-show conversation between the audience and the artist(s).

SET AND CARGO

Most of the gear is in one large 450kg case (192x80x120cm) which we either drive or ship to the venue depending on the location.

MARKETING MATERIALS

Various marketing materials from social media video snippets, trailer video and high res photos available on request.

FOR MORE DETAILS, PLEASE CHECK OUR WEBPAGE AND CONTACT US FOR TECHNICAL RIDER, VIDEO RECORDING ETC.



BOOKING DETAILS
&
GENERAL INQUIRIES

Atte Olsonen

+358 50 494 4460
mechanitproject@gmail.com

mechanitproject.com